

## Part C- Reviewing arts events



### My review of Back to the Future – The Musical

I and the arts award group went to London to the Adelphi theatre to watch Back to the Future. The form of art that was shown was drama/acting/singing. Previously, I have seen The Lion King in theatre which was amazing.

#### Favourite Key moments

My personal favourite moments was when Marty McFly (one of the main characters) took the doctors time travelling machine/car and it spun on the stage and a transparent sheet came down to create the illusion that he was on the roads driving and that there was a clock and speedometer. Also I really enjoyed when we saw the first appearance of the doctor in his time machine which made the exterior lights flash up. It made me feel like I was actually there. Lastly, I enjoyed when the Mayor (to be) was dancing in the restaurant and he nailed his American accent as well.

#### Sound/Music

I thought it was impressive that all the music in the show was from a live orchestra which was underneath the stage. They managed to match it up really well. The sound effects used in the show made it have a more realistic effect for the viewers due to them being just like the film.

#### Lighting

As said above, when we first see the time machine come onto the stage, the exterior walls flash blue to emphasize the arrival and to make the scene more dramatic. Uses of the lighting for the different scenes/scenarios matched up really well (if there was a sad scene there would be dull/gloomy lighting or if there was a happy/upbeat scene then the lights would be fully on).

#### Costume

I noticed that the costumes and clothes of the characters matched up to the era that the story was set in (1950/60's - 1985). Another thing is that the costumes reflected their ages and personalities (the doctor had a lab coat and messy hair – this shows that he is quite a quirky and disorganised character).

#### Set and Props

I found it incredible how the crew managed to make the time machine/car fly out into the audience and turn over. Lockers in the school setting were used for dancing on and for a fight scene between Marty and one of the bullies. It was also cool how they used a small wall and on one side was a bedroom and the other side was a kitchen and the rotating stage made the scene change go smoothly.

#### Acting

The actors played their characters really well and their confidence made it 10x better. Because the story is based in America, the actors had to put on an American accent. Also, their body language and small character traits were spot on and it was like the characters from the film were planted onto the stage.

#### My thoughts

The only bad thing about it was that you couldn't take photos and the worse thing about it was that it ended. I 100% recommend it even if you haven't seen the film.

By Keenagh Rowland