



Part C- Reviewing arts events

What was good and what was not.

Set & props

I thought the set was creative and well-planned when The high school chase happened when someone hid in the locker, they disappeared through the back of the other side and the fish at the under the sea dance were good at showing the high school look. The only thing I think could be better was that for the CGI part of the musical they used clips from the movie for some scenes for like the barn crash of the.

Lighting

I thought that the lighting was very good with the scenes and fit it well like the lighting for the storm scene was very good and the lights for the car were also very cool also during the interval the LEDs around the stage were matching with the ones on the screen thing. The only thing I didn't like about the lights where they were very bright and would shine in your eyes at some points.

Costume

I Think the costumes were very well based on the film but also the costumes for the 21st century dance was very weird and cool, and the hats were very funny and well made. The costumes would change depending on the time. I don't really have anything not good about the costumes.

Sound & Music

The music fit the scenes well and was very well presented and helped explain the story clearly but also the sound effects were also fun. The only thing I didn't like was that some of the sounds were very loud.

My three favourite moments

My third favourite moment was when doc was climbing the stairs to get to the top of the clock tower, I found it funny because he was running up them in a weird way. My second favourite moment was when they had a star wars reference in the past and the others didn't understand it because star wars wasn't created yet. My first favourite moment was when they made the car fly off the stage and spin in a circle above the seats below with doc and Marty inside.

Would I recommend this to others?

I would recommend this to others because it's very funny and fun to watch and has a great way of turning the movie into a theatre production.

What have I learnt?

I have learnt that you can make big props fly and that theatre is very creative and clever in many ways.

By Amber Goldsworthy Barnes